



ALRIGHT,

FOR SOME
REASON,
WE WERE
BROUGHT
TO A PLACE
LIKE THAT.



THE
KARAOKE
IS A PLACE
WHERE
PEOPLE
GATHER IN
ORDER TO
DEEPEN
THEIR
FRIENDSHIP.



THE
KARAOKE
TRAINING
WORKSHOP.

WE
WILL
NOW
START



HMM...

WELL,
WHATEVER
I WANTED
TO SING
THAT NEW
SONG THAT
CAME OUT
RECENTLY
ANYWAY



THAT SORT
OF THING
DOESN'T
MATTER. LET
ME LECTURE
YOU ON THE
TERRIBLE
OF HOW
HARD AND
KARAOKE
CAME TO
BE.

WORK-
SHOP...? YOU
MEAN, LIKE
HOW TO
SING SONGS
PROPERLY?

How to Make Friends
with Karaoke

あっと atto



IF THIS
WAS AN
ACTUAL
FIGHT,
YOU'D
ALREADY
BE DEAD.

THE
KARAOKE
IS A
BATTLE
FIELD.



**STUPID
MEAT!!**



WE
SHALL
MAKE
OUR
FIRST
KARAOKE
A suc-
cess by
coordi-
nating
with
this
team.

EACH
AND
EVERY-
THING
HAS ITS
OWN
ROLE

WAS
KARA-
OKE
THE
BEST
OF
THINGS?

SO NOW,
WE SHALL
HAVE THE
DIVISION
OF ROLES.



**HEY!!!
WHAT
WAS
THAT
FOR!?**

IT'S
BECAUSE
YOU ACTED
ON YOUR
OWN.



**YOU
GET THE
TAM-
BOURINE
ROLE!!**

**FIRST,
KODAKA!**



THAT'S
NOT A
LEVEL I
CAN
REACH!!

FOR NOW, I'LL
BE EXPECTING
YOU TO PLAY THE
TAMBOURINE WHILE
DOING THE HUMAN
BRIDGE AND
LETTING YOUR
BLOOD PUSH TO
YOUR HEAD AND
MAKING SURE
YOUR SALIVA
DROPS



HUMP
TAM-
BOU-
RINE?



THAT'S
SO
PREJUD-
ICED!!

IT'S
ENOUGH
FOR YOU
TO STAY
AT A
CORNER
AND GET
LIKE A
TRIANGLE.



WHAT
SHOULD I
DO? I
DON'T WANT
TO PLAY
THE TAM-
BOURINE.



SHUT UP
THOSE
ARE
YOUR
ROLES.

ANYWAY,
I'LL
STAY
NOW,
SO BE
ON
STAND-
BY.

HEHY
WHY DO
I NEED
TO SIT
IN A
CORNER
AND ACT
ALL
DEPRESSED-
BOOO?

I THINK
THERE'S
ALSO
SOME-
THING
WRONG
WITH
PLAYING
THE
TAMBOU-
RINE
WHILE
DOING
THE
HUMAN
BRIDGE??







End! (2)